

# BLAINE ARTS COUNCIL

ISSUE

#### January 2023

#### General Meeting Presentation - January 12, 2023 - 6:30pm





MARJIE MILLER will explain what Encaustic Art is all about. She will show us all the tools and products of the trade and bring examples of how diverse the medium can be.

In her own words: I am a self-taught encaustic artist. My work starts with intention; however once I start fusing the wax, the personality of the piece begins to come out and opens up new and imaginative possibilities.

I've been working with this medium for 8 years. My cousin and I started together, via books, videos, and lots of beautiful mistakes. I fell in love with it right from the beginning and it's been an ongoing romance ever since. I've taken classes in Canada and online, and I am always learning.

My work has been on display at Bellingham Allied Arts, Lynden's Jansen Art Center and on Instagram - @northcountrycousinsdesigns.

The possibilities with encaustic are endless, and you can go in so many different directions including collage, structural, and monotype to name a few.

Blaine Public Library Community Room - January 12, 2023 - 6:30pm

#### The WAVE is Coming!



PICTURE THIS: A full weekend experience in beautiful Blaine by the Sea celebrating the arts. Get ready for a city-wide event showcasing local artisans, musicians, and our supportive businesses.

> Ticketed Gala - Friday Studio Tours - Saturday and Sunday More information coming!

Volunteers - please contact Diane Butts - <u>info@blaineartscouncil.org</u> Artists - stand by for more details!

#### Spotlighting



Diane Butts

My first introduction to art? Paint-by-Numbers. But something about a skinny little canvas, one brush, and numerous colored capsules told me to look elsewhere for creativity to flow. I can copy and assemble crafty do-dads all day long, but never give me a blank canvas - I will freeze.

In between teaching assignments, I enjoyed a period of designing and selling stained class. I set up a tiny shop in central California where I gave classes and produced a few windows for friends.

In my 32 years of teaching, I used opportunities to connect with students by creating instructional visual aids. My classroom was always a graphic buffet – attractive enough to please even the Queen herself. My strengths are still in organization and planning – party anyone?

Moving to the PNW 6 years ago, I wondered how my skills would fill the unrevealed slots in my timeline. Perhaps participating in the Blaine Arts Council – let's give it a go and see what happens?

#### Looking Back At 2022



October brought the 1st Annual Oyster Festival, which was a tremendous success.

The first of many general meeting speakers was fabulous!

The Blaine Harbor Holiday Lights Bazaar was December 3rd, and BAC's SPIN TO WIN was fun for all.

The BAC White Elephant Holiday Party was a hoot!

Last, but definitely not least, the Community Christmas Concert was fantastic, and warmed those who braved the weather.



#### Creating A Community Of Artists

To truly revitalize downtown, Blaine needs an attraction. Fixing sidewalks and adding plaza amenities like a crafters' market are important, but they don't draw tourists.

#### AN ART CENTER WOULD

Tourism development requires investment in creating a community of artists with classes in everything from bronze casting to ceramic sculpture. An art center with the equipment and space to create engaging works is a destination for art lovers who enjoy seeing art being made as well as buying. It is a lively production space that serves as a catalyst for arts-related commerce such as galleries and framing.

I am presently forming a Blaine Art Center group of artists and art supporters to make it a reality.

Three potential properties have been identified downtown in the tourist zone.

The working group will work with the City in planning redevelopment of the civic center with an eye toward the arts.

Further information: JayTaber - <u>tbarj@yahoo.com</u>

## A Night To Remember

Monday evening, December 19, will be a night to be remembered by most members of the Blaine Community. An unprecedented 16" of snow was dumped on residents along with howling winds that made driving an almost impossible task.

For those who ventured over to the Blaine Community Pavilion however, the date will be recalled for something else entirely. The Pacific Arts Association played host to a Community Christmas Party, and the results were spectacular.

Two members of the Blaine Harbor Music Festival Faculty stopped by on their way from Vancouver, BC to New York City, to share with us the music and the spirit of the Holiday Season. Nick Biello (the Music Festival's Artistic Director) and Charlie Porter were backed by three regional professionals to form a quintet that absolutely radiated joy to the audience members. The guest players invited young musicians (mostly students from BHMF Summer Camp) to join them as singers or instrumentalists to perform many holiday favorites.

Along with songs and carols, there were refreshments made for the event – cookies, candy, cakes, and hot cider - provided by a cadre of volunteers. There were games played and visits with old friends. The warmth of the gathering can't be overstated!

As we reluctantly bid Nick and Charlie farewell, those of us fortunate enough to brave the winter's wrath realized that we had experienced something unique that, like the snow, comes around very infrequently.

Even the weather couldn't diminish the sense of bonding and community, although Nick did comment as he walked out into the night, "Maybe we shouldn't have played 'Let It Snow" that fourth time!"

Bryan Johnson - PAA President

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### A Word from Membership

As Chair of the Membership team, I thank you for your support of this grassroots Council as we plant the seeds and nurture its growth! I hope you had the Happiest of Holiday celebrations!

Focusing on the New Year, the Membership team has a few goals in mind. Where will you fit in as we move ahead in 2023? I can assure you there is a place for you - and it won't be scary!

Here are a couple of things to consider:

DO YOU EXCEL at Excel spreadsheets? Do you have a knack for writing great thank you notes, or special greetings, such as birthday cards? Our team would appreciate your support in these areas!

DO YOU KNOW any local business owners, or employees involved closely with local business operations? It is easier to have a conversation about potential BAC membership with a friend or acquaintance than a stranger. We are asking for your support with community introductions. It is as simple as helping to arrange a coffee date or Zoom introduction with a member of the Membership or Executive teams. One of our team members will happily support you!

In 2023, we will be developing new and exciting benefits for BAC Business Members. Among other things, this may take the form of advertising, bringing events to business venues, coupon offers, and cross-border contacts. With that in mind, we ask for any introductions to support that endeavor.

I look forward to seeing you at our general meeting in January, with the New Year's enthusiasm bells on your toes, and the inspiration to share your vision for the Blaine Arts Council!

Christy Schroeder-Lloyd BAC Membership Committee Chair

#### **BAC** Website Update

We have been working diligently to get our website updated with information that will be useful to both our members and our community. We will be able to take credit card payments by the first week of January, so members both new and current can pay for their memberships online.

Please send your bio, headshot, and photos of your art to <u>info@blaineartscouncil.org</u>, so we may add them to the Member's page. We'd love for everyone to see what you create! Thanks!

Interested in being a contributing editor to the newsletter? We'd love to have you on board! Please contact Kay Dee Powell at <u>info@blaineartscouncil.org</u>.

> ARTISTS - we want to know newsworthy items about you. Shows, awards, where your art will be, etc - let us know! Submit articles by the 20th of each month to <u>info@blaineartscouncil.org</u>.