

February 2023

General Meeting Presentation - February 9, 2023 - 6:30pm

KAY DEE POWELL introduces us to Hand-Painted Silk.

I remember my first teacher's words, "You'll never see nature's colors the same way again." She was right! The sky, a brilliant cerulean and the trees were verdant green. I was on my way - a retired teacher and brand-new artist.

Watercolor was first, then acrylic, silk, abstract, encaustic, with a bit of collage on the side.

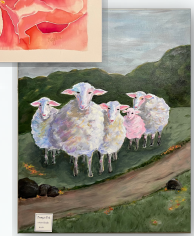
Most artists find a medium, style, or subject and stay with that. Boring! I'd classify myself as a Butterfly Artist for two reasons: I love color, and I flit from one medium to another.

I love painting God's creations - trees, landscapes, bird, and flowers, in a variety of mediums. I specialize in painting silk with vibrant dyes.

Art brings such joy and satisfaction in the process. I invite viewers to join me in a happy experience, like smiles on a canvas.

Come try your hand at painting silk at an interactive demo. You might win a surprise!

Blaine Public Library Community Room - February 9, 2023 - 6:30pm



Partnership with Blaine Library Pays Off for Local Artist



Georgia Donovan's painting, "Semiahmoo Heron", which has been graciously displayed at the Blaine Public Library, has sold - thanks to that exposure! It is a 4' x 5' painting of a Blue Heron in our local harbor, and we couldn't be more excited for her.

If you are interested in having your art displayed at Banner Bank, please submit jpeg's of your art to info@blaineartscouncil.org.

Spotlighting



Judy Newland

MUSEUM ANTHROPOLOGIST AND TEXTILE HISTORIAN

What does it mean to be a maker? I've always loved making "stuff" using a myriad of methods, such as weaving, spinning, dyeing, felting, basket making, and on and on. Making connects my heart and hands, and often provides a path to contemplation and joy. For me the final product is rarely the purpose of making, but the path getting there, the constant experimentation – that's where I discover all the creative ideas bouncing around in my head that make me, me.



My ecological, sustainable dyeing involves gathering remnants of nature and capturing that in cloth. This process allows me to explore my environment and understand my place in the world. I don't just dye fabric in an indigo blue dye pot, I look in the dye pot and see world history, science, fashion, medicine, ritual, and your latest pair of jeans! It's an entire world to explore and share.

I know that cloth carries memories and history within the threads to share with others, and it is my privilege to find ways to unite people through studying and sharing culture through textiles with enthusiasm and joy.

What is CaFÉ?



www.callforentry.org

CaFÉ is designed for the professional artist. Artists can sign up, create a free artist portfolio, and check out. You can easily manage the status of your "Call For Entries" from a single dashboard. The service is primarily for the visual arts.

In CaFÉ you will find listings of currently available opportunities, often referred to as an RFP (Request For Proposal). Note that some submissions may have a fee.

Once you set up your portfolio of images, it is a fast and efficient way to submit your work.

Submissions are easy to understand, and offer filters, making it quick and easy to access the submissions that are relevant to you.

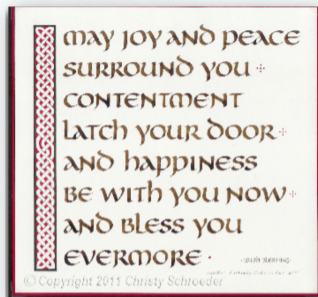
Information provided by: Joseph Kinnebrew

What Our Artists Are Doing

Christy Schroeder-Lloyd will be teaching
Calligraphy: The Uncial Hand

Tuesdays February 7—March 14th
5:00-7:00 pm, at The Jansen in Lynden

www.jansenartcenter.org/events/calligraphy-the-uncial-hand



Judy Newland will be teaching
The World of Indigo

Saturday, March 11
11-4pm, at the Jansen Art Center

Culture and history of indigo around the world. Various techniques of indigo production, from creating a vat to producing folded, wrapped, stitched, and scrunched pieces, as well as the process of preparing, dyeing, and finishing the dyed pieces.

We'll look in the blue dye pot and see world history, science, fashion, medicine, ritual, and your favorite pair of jeans. It's an entire world to explore and share.

The WAVE - It's Coming!



WANT TO PARTICIPATE?

Here's who to contact:

Event - Diane Butts
info@blaineartscouncil.com

Artists - Kay Dee Powell
info@blaineartscouncil.com

Gala - Christina Davis
info@blaineartscouncil.com

What WAVE? What is THE WAVE?

The Wave is a full, weekend experience of ART by the sea, showcasing local artisans, businesses, and their collective disciplines.

TICKETED GALA

Friday August 25th at The Vault

Join us for:

Wine and Charcuterie

Meet the Artists

Silent Auction

People's Choice Awards

Live Music

FREE Art Tours Saturday and Sunday, August 26-27th, at multiple venues.

Tickets will be available online only, 20% discount for members, with limited attendance.

Plan to get your tickets early to be part of our Big Event!

A Word from Government & Business Relations

Happy Valentine's Day Everyone! I'm a BAC member - not an artist, but an art lover. To borrow a Marie Kondo phrase, art "sparks joy" in my life.

I was the senior minister in a church in Coeur d'Alene, Idaho, for 20 years. When I moved to Coeur d'Alene it was a town in a beautiful setting, struggling to survive. Mills had closed, lucrative logging and mining jobs had dried up, school levies couldn't pass, and people were angry and resigned. A small group of artists and appreciators got together to promote public art. As art brought hope, the town began to turn itself around, giving businesses a reason to invest. Gradually the community strengthened, and Coeur d'Alene became a tourist destination with a vibrant arts scene.

Art can have a similar impact in Blaine, drawing tourists and people wanting more joy in their lives. We have a prime location and a wonderful community of artists. We need a strong arts infrastructure to enable art to uplift, strengthen, and ultimately thrive in our community.

Would you like to join a BAC group dedicated to creating that infrastructure support for art in our community? There are so many possibilities for us to explore, and the benefits will build over time.

Encourage implementation of a 1% impact fee on construction projects.

Establish an active Arts Center

Bring in art galleries & an art supply/framing store

Enact tax incentives

Recognize supportive local businesses

Add a line item in the Tourism Budget

Apply for grants

I want to see public art in every round-a-bout and street corner; in our restaurants, banks, and businesses; and in the galleries, festivals, and events that spread joy and pride in our city. You can help make this a reality. Call (208-818-2757), email (mtm23@me.com), or text me if you would like to be part of this adventure.

New Members!

We wish to welcome our newest members to the Blaine Arts Council.

Jonathan Jakobitz: Blaine Library Branch Manager

Bonnie Ventura: Potter - both wheel and hand - building garden ware

Kitty King: Pacific Arts Association Co-President

Interested in being a contributing editor to the newsletter? We'd love to have you on board!

Please contact Kay Dee Powell at info@blaineartscouncil.org.

ARTISTS - we want to know newsworthy items about you.

Shows, awards, where your art will be, etc - let us know!

Submit articles by the 20th of each month to info@blaineartscouncil.org.